

SALOMON SMITH ZUGEEIGNET.



**4**<sup>TES</sup>

# QUARTETT

FÜR

2 VIOLINEN, VIOLA UND VIOLONCELL

VON

**F. NERUDA**

Op. 35

STIMMEN



KOPENHAGEN & LEIPZIG  
WILHELM HANSEN, MUSIK-VERLAG

1921/22. 40.

# 4. Quartett.

## Violino I.

*Andante con moto.*

Franz Neruda, Op. 35.

Viola. *mf* *cresc.*

*f* *p* *pp*

*pp* *f* *p* *cresc.*

*f* *f* *dim.* *poco rit.* *p* *f* *pp*

*Allegro moderato.*

*p* *cresc.* *f* *mf*

*f* *mf* *cresc.*

*f* *p*

*p* *f* *p* *cresc.* *mf*

*B* *f* *mf*

Violino I.

3

This page of a Violino I musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, and *dim. p*. Performance instructions like *8va* and *loco* are also included. The score features several repeat signs with first and second endings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system across ten staves.

## Violino I.

Violino I musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo marking *a tempo* appears on the fifth staff. The score is divided into sections labeled with letters: E, F, G, H, and J. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic line with varying dynamics and articulation.

dim. *p* *mf*

*mf*

*cresc.* *f*

*sf dim. p*

*dim.* *pp* *mf* *p* *a tempo*

*cresc.* *f* *mf* *f*

*mf* *cresc.* *f* *p*

*G* *p* *cresc.* *f* *mf*

*f* *mf* *cresc.*

*H* *f* *dim. p* *p* *mf*

*p* *mf* *p* *pp* *cresc.* *mf*

*J* *dim.* *p* *mf* *p*

Violino I.

5

Violino I. Musical score page 5, featuring 12 staves of music. The score includes various dynamics (pp, cresc., mf, f, dim., p, sf, ten.), articulations (ritard.), and performance markings (1, 2). The tempo is marked *Allegro molto vivace*. The key signature is one sharp (F#).

Staff 1: *pp* *cresc.* *mf* *cresc.* *f* *dim.* *p* *dim.*

Staff 2: *pp* *Allegro molto vivace.* *dim.* *ritard.* *p* *sf*

Staff 3: *pp* *cresc.* *mf*

Staff 4: *mf* *p*

Staff 5: *f* *dim.* *p* *2* *1*

Staff 6: *cresc.* *mf* *p* *sf* *p*

Staff 7: *f* *sf* *p* *A ten.* *f*

Staff 8: *ten.* *ten.* *1* *1*

Staff 9: *1* *1*

Staff 10: *p* *sf* *cresc.* *mf* *1*

Staff 11: *p* *sf* *p* *f* *sf* *p*

Staff 12: *B ten.* *f* *f* *ten.* *1* *ten.* *1* *ten.*

Staff 13: *ten.* *1* *ten.* *1* *dim.* *mf* *2*

Violino I.

*p* *cresc.* *mf* *mf* *p* *pp* *cresc.* *f* *rit.* *1* *D* *Un poco meno mosso.* *dim.* *p* *p* *mf* *p dolce* *mf* *pp* *E* *f* *dim.* *p* *cresc.* *f* *dim.* *mf* *pp* *f* *dim.* *p* *cresc.* *f* *dim.* *F* *mf* *Viol. II. 13* *14* *15* *16* *G* *pp* *ppp* *accelerando* *cresc.* *f* *cresc.*



Violino I.

H *Tempo I.*

This page contains the Violino I part of a musical score, page 7. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo I.' and the rehearsal mark 'H' is at the beginning. The score consists of 12 staves of music. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics such as *f*, *mf*, *p*, *dim.*, *cresc.*, *ten.*, and *ff* are used throughout. Fingerings are indicated by numbers 1 and 2. There are also some performance markings like 'x' and 'J'.

## Violino I.

**K**

*p* *sempre p*

*dim.* *pp*

*sempre pp* *pp*

*mf* *pp* *dim.* *ppp*

**Andantino.**

*Viola* *p*

*mf* *dim.* *pp*

**A**

*mf* *cresc.*

*f* *dim.* *p*

**B**

*1* *p dim.* *pp*

*mf* *mf* *p* *mf*



Violino I.

9

*p* *pp* poco a poco cre - - - scem - - -  
*do* *f* = *mf*  
*cresc.* *f* = *mf*  
*rit.* **D** *al tempo* 1 4  
*p* *cresc.* *mf* *p*  
*pp* *cresc.*  
**E**  
*mf* *p* *mf* *p* *pp*  
poco a poco cre - - - scem - - - do  
*f* *mf* *mf*  
*dim.* *p* *dim.* *pp*  
*rit.* *p* *pp*

## Violino I.

*Un poco moderato.*

*Allegro vivace.*

*f* *p* *p* *f*

*mf* *f* *p* *cresc.* *f* *cresc.*

**A** *mf* *p*

**B** *ff* *p* *cresc.* *ff* *cresc.* *f* *cresc.* *ff*

*ff* *ff* *1* *3* *poco rit.* *a tempo* *mf*

*dim.* *p* *mf*

**D** *p* *mf* *dim.* *p* *p cresc.*

*p cresc.* *mf cresc.*

Violino I.

11

Violino I musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into sections labeled E, F, G, and H. Section E begins with a triplet of eighth notes. Section F features a crescendo leading into a series of sixteenth notes. Section G includes a first ending bracket. Section H starts with a half note and is followed by a series of half notes. The score concludes with a *poco rit.* (poco ritardando) marking and a final cadence.

Key markings and features include:

- Staff 1:** *f*, *dim.*, *mf*
- Staff 2:** Section E, *f*, *p*
- Staff 3:** *cresc.*, *ff*, *bon. loco*
- Staff 4:** Section F, *ff*, *f*, *ff*
- Staff 5:** *f*
- Staff 6:** *mf*
- Staff 7:** Section G, *mf*, *dim.*, *p*
- Staff 8:** *p*
- Staff 9:** Section H, *mf*, *pp*, *f*
- Staff 10:** *pp*, *f*
- Staff 11:** *p*, *cresc.*, *f*, *cresc.*
- Staff 12:** *ff*, *ff*, *ff*, *poco rit.*

## Violino I.

**J** *a tempo*

*mf* *dim. p* *mf*

1 2 3 4 5 6

*p* *p* *p cresc.*

**K**

*mf* *dim.* *p* *p* *pp*

**L**

*p* *pp* *pp* *sempre pp* *pp*

**M**

*pp* *ppp*

*cresc.* *mf* *cresc.*

*sempre cresc.*

*cresc.*

**N**

*mf* *cresc.*

*cresc. loco* *mf* *cresc.*

*rit.*

# 4. Quartett.

## Violino II.

*Andante con moto.*

Franz Neruda, Op. 35.

Violino II. *Andante con moto.*

Viola. *mf* *cresc.*

*f* *p* *pp* *pp*

*f* *cresc.* *f* *dim.*

*poco rit.* - *p* *f* *pp*

*Allegro moderato.*

*Allegro moderato.*

*p* *cresc.* *f* *mf* *f*

*mf* *cresc.* *f* *p*

*p* *f* *p* *cresc.*

*B* *mf* *f* *mf*

*f* *mf* *cresc.* *f* *dim.* *p*

*C* *p* *mf* *p*

# Violino II.

3

This page of a musical score for Violino II, page 3, contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo) are used throughout. The score features several first and second endings, marked with '1.' and '2.'. A large letter 'D' is placed above the eighth staff, and a large letter 'E' is placed above the tenth staff. The music is written in a single system across the page.

*mf* *p* *pp*

*cresc.* *mf* *dim.*

*p* *mf* *p*

*mf* *cresc.* *mf* *cresc.* *f*

*dim.* 1.

2.

*p* *pp*

*cresc.* *f*

*mf* *cresc.* *f*

*f*

*dim.* *p*

*mf* *p* *mf*

*cresc.* *f*

**D**

**E**



## Violino II.

Violino II. Musical score page 4, featuring 12 staves of music in G major (one sharp). The score includes various dynamics (pp, p, mf, f, sf, dim., cresc., rit.) and tempo markings (all. poco, a tempo). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *all. poco* *rite - - ru - - - to* *a tempo*  
Staff 2: *pp* *mf* *p*  
Staff 3: *cresc.* *f* *mf* *f* *mf* *cresc.*  
Staff 4: *f* *p*  
Staff 5: *p* *cresc.* *f* *mf* *f*  
Staff 6: *mf* *cresc.* *f* *p* *dim.*  
Staff 7: *H* *p* *mf* *p* *mf* *p*  
Staff 8: *pp* *cresc.* *mf* *dim.*  
Staff 9: *J* *p* *mf* *p* *mf* *cresc.*  
Staff 10: *mf* *cresc.* *f* *dim.* *p*  
Staff 11: *dim.* *pp*  
Staff 12: *rit.* *pp* *f* *pp* *f* *dim.*



## Violino II.

5

*Allegro molto vivace.*

pp cresc. mf p dim. p mf p 1 1 A ten. 1 ten. ten. 1 1 2 mf p p 1 B ten. f p f f ten. ten. ten. 2 mf dim.

## Violino II.

Violino II. Musical score page 6, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p*, *cresc.*, *mf*

**Staff 2:** *mf*, *p* (measures 1-6)

**Staff 3:** *pp*, *cresc.*

**Staff 4:** *ff*, *dim.*

**Staff 5:** *rit.*, **D** *Un poco meno mosso.*, *p*, *mf*, *p dolce*, *dim.*

**Staff 6:** *mf*, *pp*

**Staff 7:** *ff*, *dim.*, *p*, *cresc.*, *f*, *dim.*

**Staff 8:** *mf*, *pp*

**Staff 9:** *ff*, *dim.*, *p*, *cresc.*, *f*

**Staff 10:** *dim.*, *mf*, *pp*, *dim.*

**Staff 11:** *mf*, *pp*, *dim.*

**Staff 12:** **G**, *ppp*, *cresc.*, *accelerando*

Violino II.

7

H Tempo I.

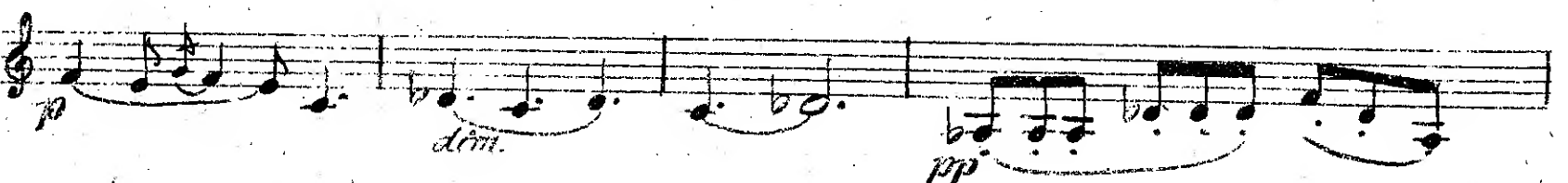
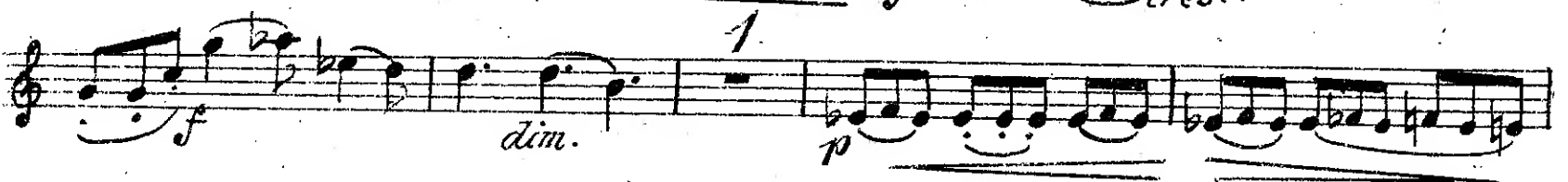
Violino II. Musical score page 7, marked "H Tempo I." The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *ten.* (tension). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). There are also some unusual markings like "2 J" and "2" above notes. The page ends with a *dim.* marking and a *mf* dynamic.

K

## Violino II.



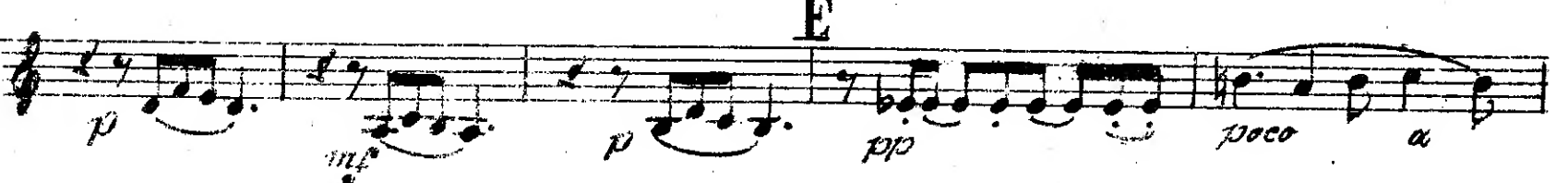
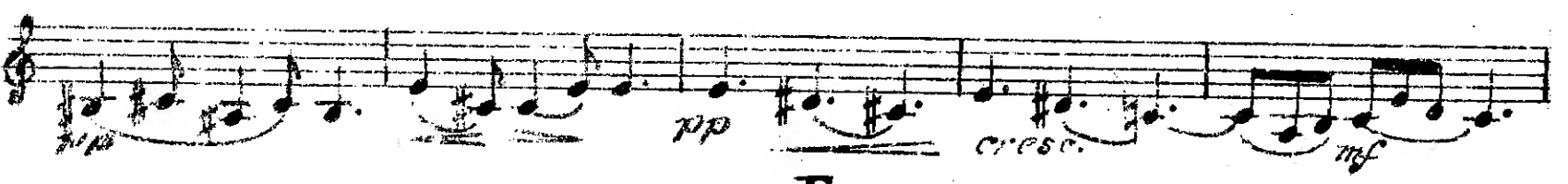
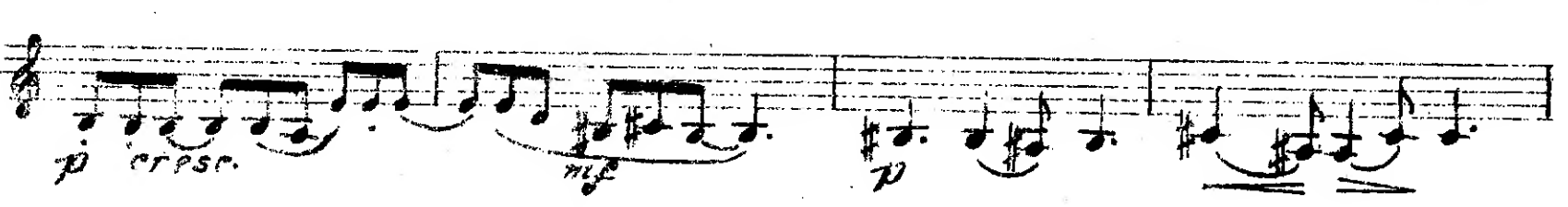
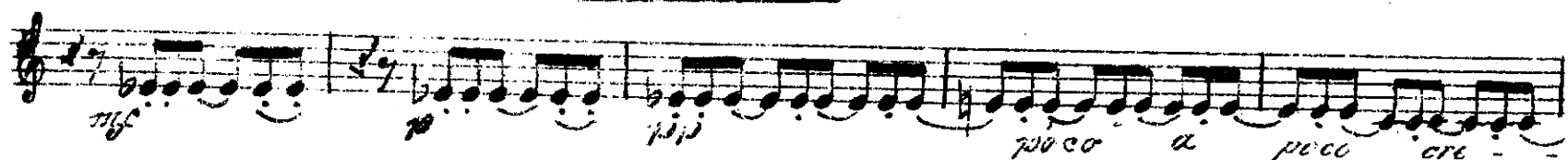
Andantino.



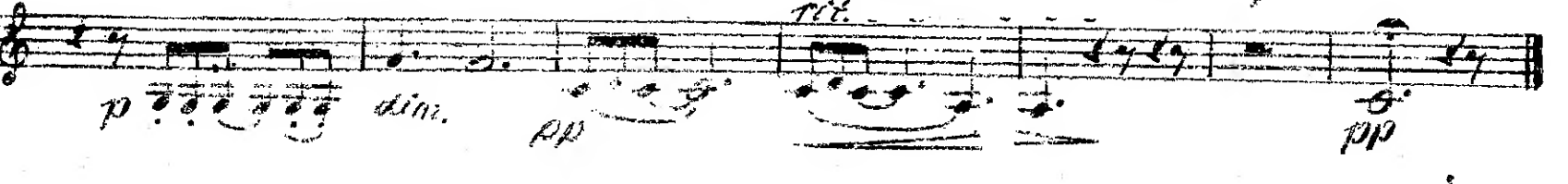
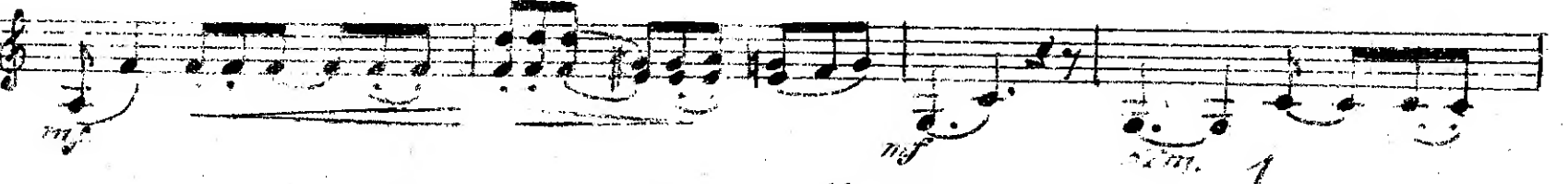
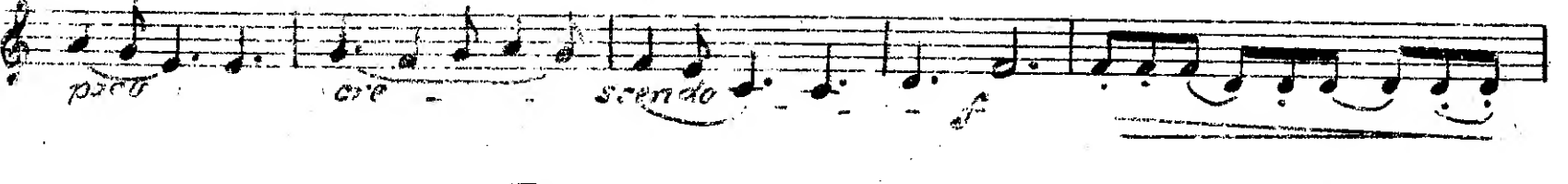
Violino II.

9

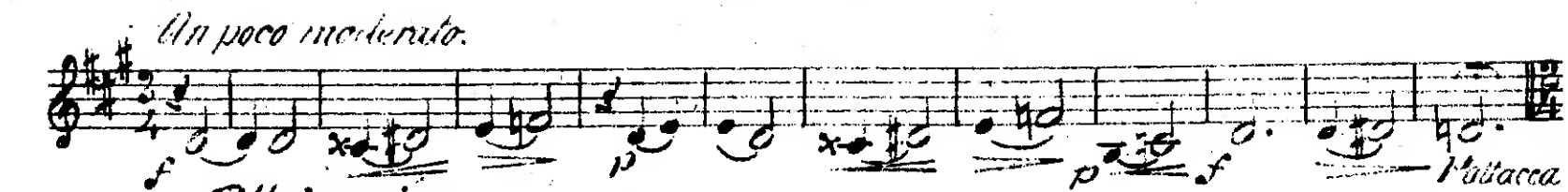
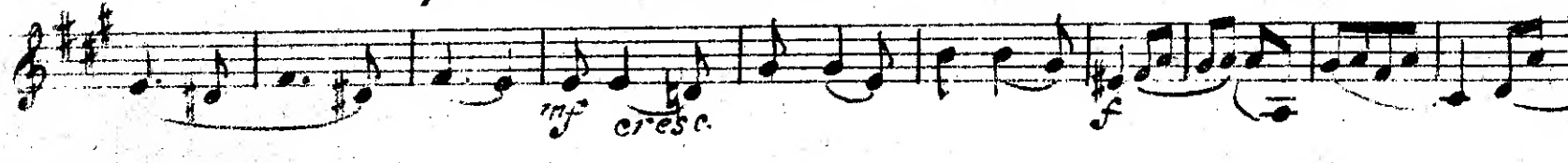
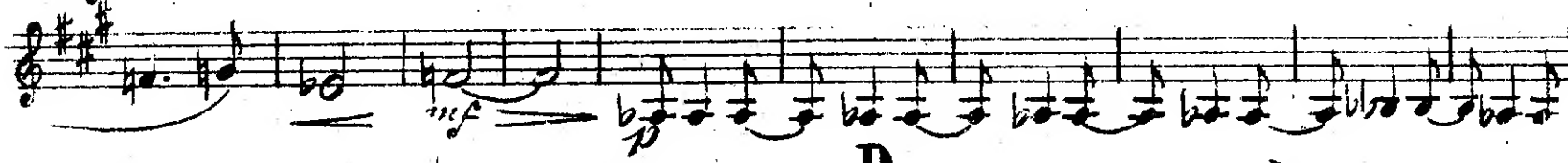
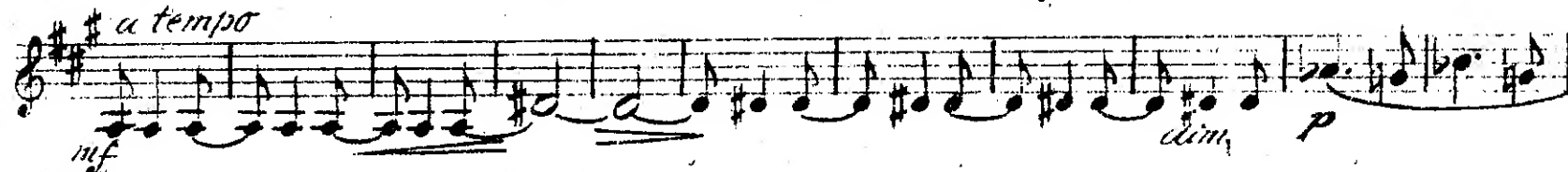
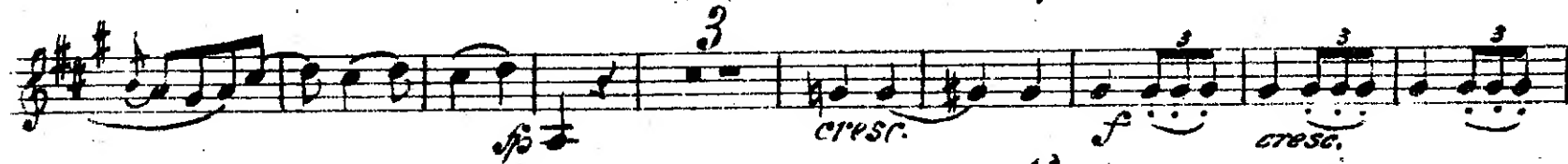
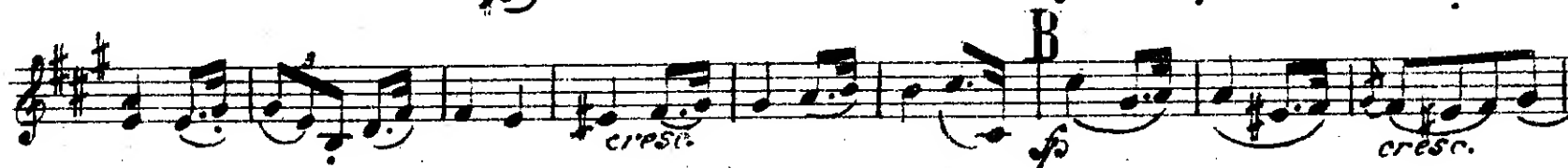
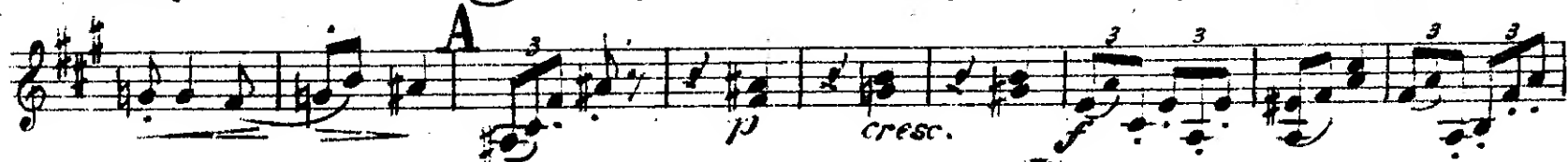
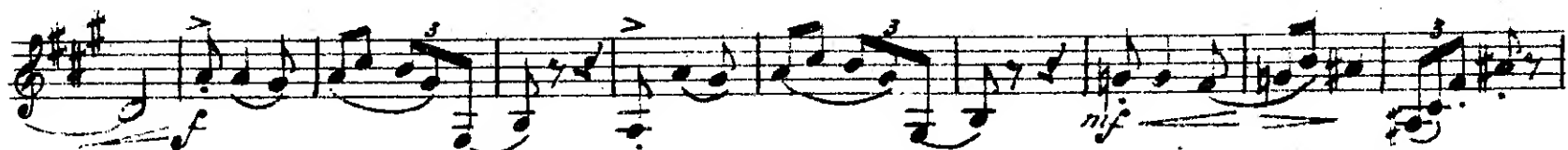
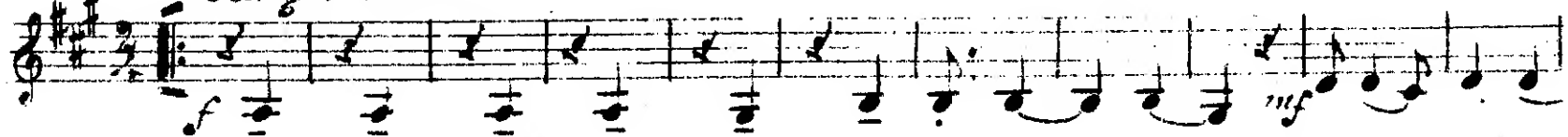
B



E



## Violino II.

*Un poco moderato.**Allegro vivace.*

Violino II.

11

*f* *dim.* *p* *cresc.* *mf* *dim.* *p* *pp* *f* *cresc.* *poco rit.* *fz* *a tempo* *mf* *dim.* *p* *mf*

**E**  
**F**  
**G**  
**H**



## Violino II.

Violino II musical score page 72. The score is written for Violino II and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics, including *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes crescendos (*cresc.*) and decrescendos (*dim.*). The score is marked with letters K, L, M, and N, likely indicating different sections or measures. The music is characterized by rapid sixteenth-note passages, triplets, and sustained notes. The final measure of the piece is marked *rit.* (ritardando) and *ff*.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- rit.* (ritardando)

Section markers: K, L, M, N.

# 4. Quartett.

## Viola.

*Andante con moto.*

Franz Neruda, Op. 35.

*mf* *cresc.*

*f* *p* *pp* *pp*

*A*

*f* *p* *cresc.* *f*

*f* *p* *f* *pp* *poco rit.*

*Allegro moderato.* *dim.* *cresc.* *mf*

*mf* *cresc.* *f*

*p* *p* *f* *p*

*B*

*cresc.* *mf* *f* *mf*

*mf* *cresc.* *f* *dim.*

Viola.

3

*p* *mf* *p* *mf*  
*p* *mf* *p* *pp*  
*cresc.* *mf* *dim.* *p* *mf* *p*  
*mf* *cresc.* *mf* *cresc.* *f*  
*dim.* 1. 2. *p*  
*pp* *cresc.* *D*  
*mf* *cresc.* *f*  
*mf* *dim.* *E*  
*mf* *p* *mf*  
*cresc.*

Viola.

Musical score for Viola, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings and articulations.

**Measure 1:** Starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *sf* *dim.* *p*.

**Measure 2:** Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *dim.*

**Measure 3:** Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *pp*.

**Measure 4:** Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *pp*.

**Measure 5:** Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *pp*.

**Measure 6:** Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Dynamics: *pp*.

**Measure 7:** Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *pp*.

**Measure 8:** Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics: *pp*.

**Measure 9:** Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Dynamics: *pp*.

**Measure 10:** Quarter note F#1, quarter note E1, quarter note D1, quarter note C1. Dynamics: *pp*.

The score includes the following markings and dynamics:

- sf* *dim.* *p* (Measure 1)
- dim.* (Measure 2)
- pp* (Measure 3)
- pp* (Measure 4)
- pp* (Measure 5)
- pp* (Measure 6)
- pp* (Measure 7)
- pp* (Measure 8)
- pp* (Measure 9)
- pp* (Measure 10)

Viola.

5

*f* *dim.* *p*

*dim.* *pp*

*ritard.*

*dim.* *pp* *f*

*Allegro molto vivace.*

*pp* *cresc.* *mf*

*mf*

*p* *f* *dim.*

*p* *p*

*cresc.* *mf* *p* *f* *p*

*f* *f* *p* *f* *f* *A ten.*

*ten. ten.*

*p* *cresc.* *mf*

## Viola.

6

Viola.

1

*p* *fi* *10* *f* *sfz* *p*

**B** *ten.* *p* *f* *f* *1* *ten.* *ff*

*ten.* *1* *1* *dim.* *mf*

*p* *cresc.* *mf*

*mf* *p*

**C** *pp* *cresc.* *ff*

*f* *dim.* *p* *rit.*

**D** *Un poco meno mosso.* *p* *mf* *p dolce* *mf* *pp*

**E** *sfz* *dim.* *10 cresc.* *f*

*dim.* *mf* *pp*

*sfz* *dim.* *10 cresc.*

**F** *f* *dim.* *mf* *10* *mf*

## Viola.

7

*p* *G*

*pp* *dim.* *ppp*

*accelerando* *cresc.* *f cresc.*

*H* *Tempo I.* *ff* *dim.*

*mf*

*mf* *p*

*f* *dim.*

*p* *p* *cresc.*

*mf* *p* *f* *ff* *p*

*ten.* *f* *f* *ff* *1*

*ten.* *ten.*

*p* *cresc.* *mf* *2*



## Viola.

*p* *ff* *p* *f* *ff* *p*

*ten.* *f* *ten.* *ff*

*ten.* *ten.* *dim.* *mf*

**K** *p*

*sempre p* *p*

*dim.* *pp* *mf*

*sempre pp* *pp* *mf* *ppp*

*Andantino.* *pp* *dim.* *mf*

*p* *p* *mf*

*dim.* *p* *pp*

*mf* *cresc.*

*dim.* *p* *pp*

*Viola.*

This page of musical notation contains several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), and *pp* (pianissimo). The notation also includes the letters *B*, *C*, *D*, and *E*, which likely indicate different sections or movements of the piece. The music is written in a style that suggests it is a piano solo or a part of a larger instrumental work.

*Viola.*

*Un poco moderato.*

This page of musical notation is for a piano piece, likely in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'Allegro vivace.' at the beginning. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'cresc.' (crescendo) and 'dim.' (diminuendo). The piece is divided into sections labeled A, B, and D. Section A starts at the beginning and ends with a 'cresc.' marking. Section B starts with a 'B' marking and ends with a 'cresc.' marking. Section D starts with a 'D' marking and ends with a 'p' marking. The piece concludes with a 'p' marking and a 'dim.' marking.

*Allegro vivace.*  
*sul D*  
*f*  
*p*  
*mf*  
*mf*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*ff*  
*cresc.*  
*f*  
*cresc.*  
*ff*  
*poco rit.*  
*ff a tempo*  
*dim.*  
*mf*  
*dim. p*  
*mf*  
*D*  
*p cresc.*  
*mf*  
*dim.*  
*p*

Viola.

11

*p cresc.*

*mf cresc.*

*f dim. mf*

*f p cresc.*

*f*

*f*

*f*

*mf*

*f*

*dim. p*

*p*

*mf*

*pp*

*f*

*p*

*cresc.*

*f cresc. ff*

*fz fz*

*poco rit.*

## Viola.

*al tempo*

*dim. mf dim.*

*p mf p*

*p cresc. mf dim.*

**K**

*p p ppp*

*sempre pp*

**L**

*pp*

**M**

*ppp cresc. mf*

*cresc. f sempre cresc.*

**N**

*cresc.*

*f cresc. mf cresc.*

*f cresc.*

*rit. ff*

# 4. Quartett.

## Violoncello.

Franz Neruda, Op. 35.

*Andante con moto.*

*Viola.* *mf*

*cresc.* *f* *p* *pp*

**A**

*pp* *f* *p* *cresc.*

*f* *f* *dim.* *p* *poco rit.* *f* *pp*

*Allegro moderato.* *p* *cresc.* *f* *mf* *mf*

*cresc.* *f* *p*

**B**

*p* *f* *p* *cresc.* *mf*

*mf* *mf* *cresc.*

*f* *dim.* *p* **C** *p*

Violoncello.

1

*mf* *p* *pp* *cresc.*

*mf* *dim.* *p* *mf* *p*

*mf cresc.* *mf cresc.* *f* *dim.*

*p* *pp*

*cresc.*

*mf* *cresc.* *f*

*f*

*dim.*

**E** *p* *mf* *p*

*mf*

*cresc.* *f*



## Violoncello.

**F**

*sf dim. p* *dim.*

*un poco riten. - - - - - a tempo*

*pp* *mf* *p* *cresc.*

*mf* *f* *cresc.* *f*

**G**

*p* *cresc.*

*f* *mf* *cresc.* *f* *dim.*

**H**

*p* *pp* *cresc.* *mf* *dim.*

**I**

*p* *mf* *p* *mf* *cresc.*

*mf* *cresc.* *f* *dim.* *p*

*dim.* *ppp* *f*

*ritard.*

*dim.* *pp* *f*

Violoncello.

5

*Allegro molto vivace.*

This musical score for Violoncello consists of 12 measures, organized into 10 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro molto vivace*. The score includes various dynamic markings such as *pp*, *cresc.*, *mf*, *p*, *f*, *ff*, *dim.*, *ten.*, and *terr.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingering numbers (1, 2) are indicated above several notes. The piece features several slurs and ties, and ends with a double bar line.

Measures 1-12:  
Staff 1: *pizz.*, *pp*, *cresc.*, *mf*  
Staff 2: *mf*, *p*  
Staff 3: *arco*, *f*, *dim.*, *p*, *cresc.*  
Staff 4: *mf*, *p*, *fz*, *p*, *f*  
Staff 5: *fz*, *p*, *f*, *f*, *terr.*  
Staff 6: *ff*, *ten.*, *ten.*, *ten.*  
Staff 7: *p*, *cresc.*  
Staff 8: *mf*, *p*, *fz*, *p*  
Staff 9: *f*, *fz*, *p*, *f*, *f*, *ten.*, *ten.*  
Staff 10: *dim.*, *mf*

## Violoncello.

*pizz.*  
*p* *cresc.* *mf*

*mf* *p*

*pizz* *cresc.* *arco*

*f* *rit.* *D* *Un poco meno mosso.* *f*

*dim.* *p* *p* *mf* *p dolce*

*mf* *pp*

*fz* *dim.* *p cresc.* *E*

*f* *dim.*

*mf* *pp*

*fz* *p cresc.*

*f* *dim.* *F* *mf*

*Violoncello.*

Musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics (pp, mf, f, ff, p, dim., cresc., ten.), articulations (acc., pizz., arco), and performance instructions (Tempo I., accelerando). The music is written in a single system with multiple staves, showing complex rhythmic patterns and phrasing.

## Violoncello.

Violoncello musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *cresc.*, *mf.*, *p*, *fz p*. First ending bracketed with a '1'.

**Staff 2:** *f*, *fz*, *p*, *f*, *f*, *ten.*, *fz*. First ending bracketed with a '1'.

**Staff 3:** *ten.*, *ten.*, *1*, *1*, *1*, *1*, *1*, *dim.*, *mf*. First ending bracketed with a '1'.

**Staff 4:** *2 K pizz.*, *p*, *sempre p*.

**Staff 5:** *p*, *dim.*, *pp*, *L*.

**Staff 6:** *arco*, *sempre pp*, *pp*.

**Staff 7:** *mf*, *pp*, *dim.*, *ppp*. First and second endings bracketed with '1' and '2' respectively.

**Staff 8:** *Andantino.*, *Vola. p*, *p*, *mf*.

**Staff 9:** *dim.*, *p*, *pp*, *A*.

**Staff 10:** *mf*, *cresc.*, *f*, *dim.*.

**Staff 11:** *p*, *p*, *dim.*.

Violoncello.

9

This page of a Violoncello musical score contains ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *rit.*. It also features performance instructions like *a tempo*, *poco a poco*, and *scen*. The score is divided into sections labeled B, C, D, and E. Section B begins with a key signature change to one sharp (F#) and a 4/4 time signature. Section C includes a *f* dynamic and a *cresc.* instruction. Section D is marked *a tempo* and includes a *p* dynamic. Section E includes a *poco a poco* instruction. The music is written in a single system with ten staves, each containing a staff of music and a corresponding staff of lyrics or performance instructions.

**B** *mf* *mf* *p*

*pp* *mf* *pp* *poco a poco* *cresc.*

**C** *f* *mf* *cresc.*

*f* *mf* *f* *rit.*

**D** *a tempo* *p*

*p* *cresc.* *mf* *p* *pp* *p* *cresc.* *mf* *p* *mf*

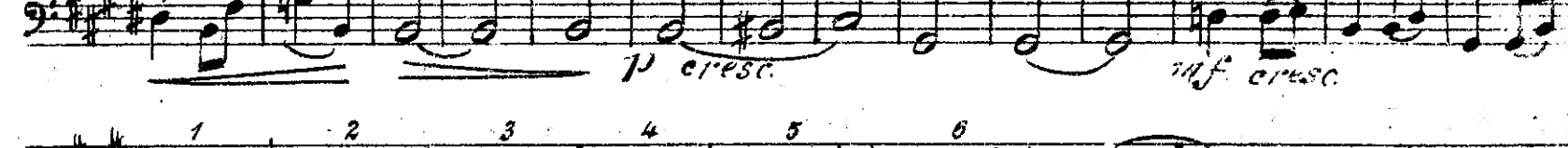
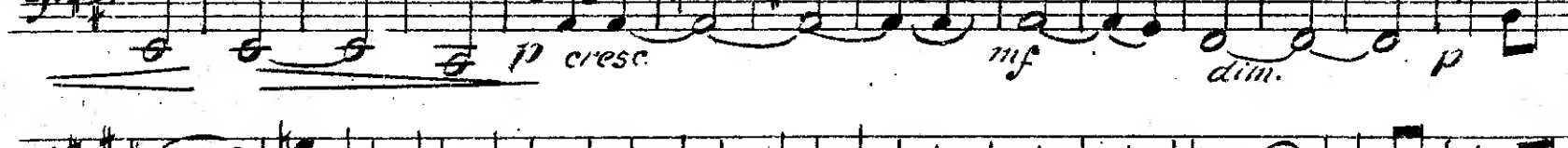
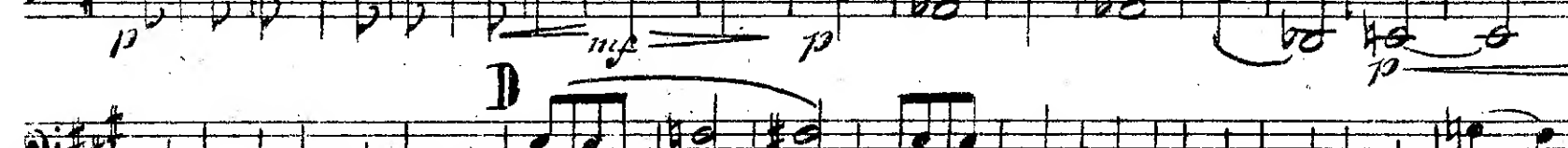
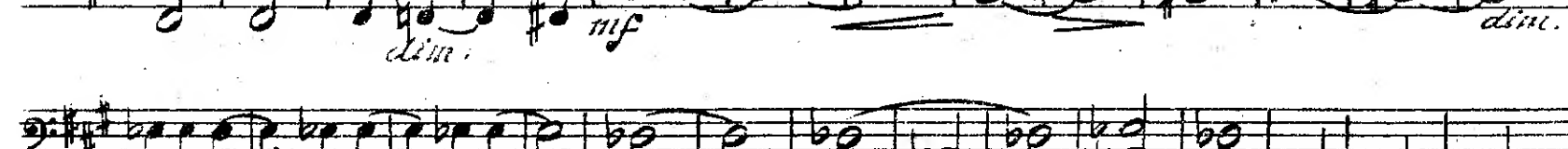
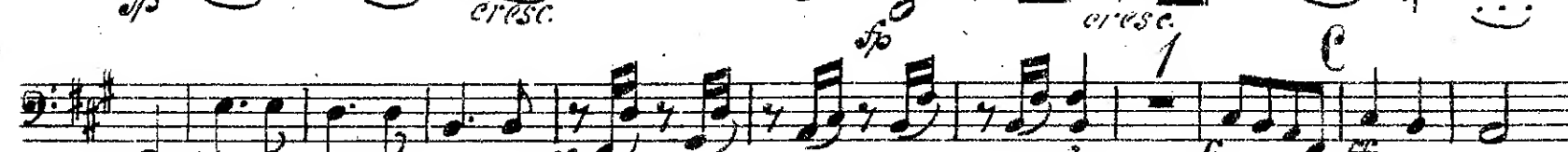
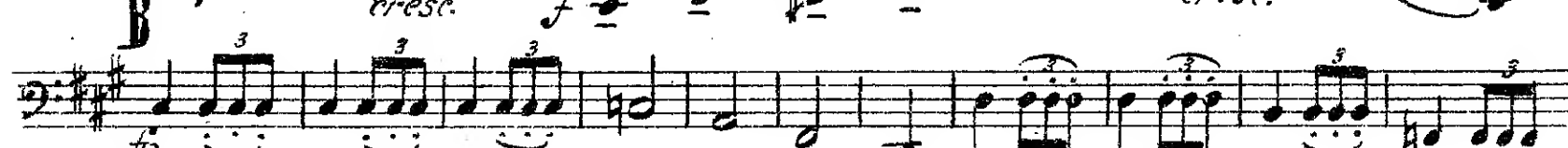
**E** *p* *pp* *poco a poco* *cresc.*

*scen* *do* *f* *mf*

*mf* *dim.* *p* *dim.* *pp*

*rit.* *p* *pp*

## Violoncello.

*Un poco moderato.**Allegro vivace.*



Violoncello.

11

Violoncello musical score, page 11. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *f*, *ff*, *cresc.*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks **E**, **F**, **G**, and **H** are placed above specific staves. The music includes eighth and sixteenth note patterns, triplets, and a final measure with a first ending bracket.

## Violoncello.

poco rit.

J a tempo

Violoncello musical score, measures 12-21. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' and the initial instruction is 'poco rit.'. The music features various dynamics and articulations, including slurs, accents, and triplets.

Measures 12-13: *fz*, *fz*, *dim.*, *mf*

Measure 14: *dim. p*, *mf*, *p*

Measure 15: *p*, *p cresc.*, *mf*

Measure 16: *dim.*, *p*, *p*, *pp*

Measure 17: *pp*, *sempre pp*

Measure 18: *pp*

Measure 19: *ppp*, *cresc.*, *mf*

Measure 20: *cresc.*, *f*, *sempre cresc.*

Measure 21: *f*, *cresc.*, *ff*

Measures 22-23: *mf*, *cresc.*

Measures 24-25: *fz*, *fz*, *fz*, *fz*, *rit.*, *ff*